

2020

PHOTOFOLD CAMERA CLUB PROGRAMME 2020 - 2021

8th September	Zoom Presentation	'A Robins Eye View' by Robin Lowry Presenting images of common wildlife species of Essex, Robin is a winner of various wildlife competitions and awards such as Digital Photographer of the Year 2014 (Wildlife Category) and many others.
15th September	Premier Zoom Presentation	'Seeing The Light' by Guy Edwardes 25 years of Landscape and Nature Photography Techniques. Guys' work has been published in many popular photographic magazines and newspapers. He is also the author of two successful books.
22nd September	Premier Zoom Presentation	'The Power of Personal Projects' by Glyn Dewis In this presentation UK photographer, educator and author Glyn Dewis will talk about the importance of personal projects and how they are the key to developing as a photographer.
29th September	Premier Zoom Presentation	'My Life as a Professional Sports Photographer' by Mark Pain . Sports Photographer of the Year 2011. World class sports photography is Marks' speciality. From the Olympic Games to Football and Rugby World Cups, World Athletics Championships to Ryder Cups, Mark has worked at the top of his profession for many years and also runs his own Sports Photography School.
6th October	Zoom DPi Competition	Our first DPi Competition of the season. Judged by Ron Tear ARPS MPAGB PSA3 BPE4
13th October	Zoom Presentation	Underwater Photography by David Keep ARPS DPAGB FBPE EFIAP A successful Underwater photographer David also covers a number of other genres including sport and landscape. David has recently been awarded Excellence FIAP (International Federation of Photographic Art). An award given based on the photographers most successful portfolio.
20th October	Zoom DPi Competition	Our second DPi Competition . Judged by Colin Strong ARPS CPAGB
27th October	Premier Zoom Presentation	'Hyperbole, Exaggeration & Distortion' by Steve Gosling . Steve is a professional photographer who specialises in producing creative and contemporary landscape images. His images have been published internationally as posters and greeting cards and have appeared in advertisements, books, magazines, newspapers and calendars across the world. Stevens' presentation provides an insight to his philosophy, his beliefs and the principles that underpin his work and talks about the importance of emotion in photography.
3rd November	Zoom Presentation	'Starting from a Blank Canvas' by Polina Plotnikova ARPS EFIAP A multi award winner of RHS photography and Food Photographer of the Year competitions, Polina is a Russian born studio photographer specialising in flowers and still life.
10th November	Zoom DPi Competition	Our third DPi Competition . Judged by Harold Mousley LRPS AFIAP
17th November	Zoom Presentation	'The Imaginarium' by Gary Nicholls Gary, a British photographic conceptual artist, brings us 'The Imaginarium' that tells an intricate, fantastical, dark but ultimately beautiful steampunk story through the unique medium of fine art images.

24th November	Zoom Presentation	'Mongolia - From Landscape to Eagle Hunters' by Julian Elliott . An award winning professional freelance landscape and travel photographer, as well as an occasional writer based in the Loire Valley, France. Julian takes us on a journey across Mongolia from the famous Steppe landscape to the eagle hunters of the Altai region in West Mongolia.
1st December	Zoom Presentation	'The best camera is the one you have with you - your phone' by Thomas Peck A presentation of two halves. First we will look at the types of photography that the mobile phone is ideal for, then Tom shows how to get the best out of taking phone photos and how best to process them.
8th December	Zoom DPi Competition	Our fourth DPi Competition . Judged by Alan Sarsby . NB. This a THEMED competition - the subject is 'ABSTRACT' .
15th December	Open Evening	Christmas Quiz hosted by Alan Jennings .
2021		CHRISTMAS BREAK
12th January	Presentation	'Carnival, Notting Hill' by Darren Woolway ARPS AMPS BA(Hons) . Each year Darren photographs for Bacchanalia Masband at the Notting Hill Carnival, creating the advertising and event imagery, he plays a major part in their production. This is followed by a look at Darrens recent work, most of which is automotive based.
19th January	Presentation	'Have Camera will Travel' . By Pauline Martindale Pauline talks about her love of travel and the beautiful places in the UK she has visited. She hopes to convey the feelings behind her images and bring back memories of those places we may also have seen.
26th January	Print Competition	Our first Print Competition of the year. Judged by David Hall LRPS
2nd February	Open Evening	An evening for Club members, may include tuition, presentations, discussions or workshops. Details to be published later.
9th February	Print Competition	Our second Print Competition . Judged by Alison Jenkins ARPS DPAGB BPE1*
16th February	Presentation	'My Kinda Streets' by Tony Bramley FRPS Professional photographer and teacher, Tony runs the training company 'The Light Academy'. He gives us information, tips & lots of images showing the different aspects of how to shoot good street photography.
23rd February	Print Portfolio Competition	Print Portfolio Competition . Judged by Jane Barrett DPAGB BPE2
2nd March	Presentation	'Northern Winter - Survival in the Snow' by Sarah Kelman ARPS DPAGB Sarah brings us images of the harshest time for all species and those that can withstand the severe northern winters are worthy subjects for her excellent photography.
9th March	Presentation	'East Anglia - a Photographers Journey' by Steve Hedges LMPA LRPS A welcome return to local professional photographer and teacher, Steve shows how to get the best out of a series of locations in Essex, Suffolk and Norfolk.
16th March	DPi Portfolio Competition	DPi Portfolio Competition . Judged by Ken Payne .

23rd March	Open Evening	To be advised
30th March	Presentation	'Landscapes, the Great Outdoors' by Ron Tear ARPS MPAGB PSA3 BPE5 A much travelled, award winning photographer, Ron shows us his love of Planet Earth. His landscapes, mono and colour, are from across the world and are full of mood and atmosphere.
EASTER BREAK		
13th April	Print Presentation	'All the gear and no idea' by Roger Hance FRPS AFIAP BPE5* A multi-award winner with the RPS, Roger brings us a print talk covering a multitude of different subjects. He will be displaying prints of images taken on his 'old' Canon gear and prints from his 'new' Olympus gear.
20th April	Print Competition	Our third Print Competition . Judged by Graham Parry
27th April	Presentation	'Istanbul & Jerusalem - Two Ancient Cities' by Micki Aston MCIoJ CPAGB Micki is a prominent figure in the world of photography, she is widely published and lectures extensively. Not only does Micki have the ability to capture the essence of what she is shooting, but through her trained eye she is also able to add that extra bit of atmosphere which brings the scene to life and thereby enhances the overall effect.
4th May	Print Competition	Our fourth Print Competition . Judged by David Portwain ARPS CPAGB
11th May	Open Evening	To be advised
18th May	Print Presentation	'An Evening with Andy who??' by Andy Hanson ARPS MPAGB APAGB FIPF A gold medal winner of the London Salon of Photography 2019, Andy with his wife Daphne are founder members of Bottisham and Burwell PC. Andy brings us a selection of his recent work.
25th May	Print Competition	Our final Print Competition of the season. Judged by David Steel DPAGB This is a 'Bills Choice' competition which means NEW WORK ONLY please.
1st June	Open Evening	To be advised
8th June	Presentation	Audio Visual Presentation by the Tonbridge AV Team . A mix of AV sequences are brought to us by members of the Tonbridge Camera Club, Kent.
15th June	Dpi Competition	Our final Dpi Competition of the season. Judged by Barbie Lindsay EFIAP/s MPAGB FBPE This is a 'Bills Choice' competition which means NEW WORK ONLY please.
22nd June	Presentation	'From Pitch-side to Paper' by Ray Lawrence . Ray, a member of Chelmsford CC, tells us how sports photography as a hobby turned to something more serious and what is involved in getting his images published.
29th June	Open Evening	Annual General Meeting.
SUMMER BREAK		