

2018

PHOTOFOLD CAMERA CLUB PROGRAMME 2018 - 2019

4th September	Presentation	A talk by David Portwain ARPS 'Travel Photography in Burma (Myanmar).'
11th September	Open Evening	Photo-mounting demonstrations from Peter, Bob & Allan . An opportunity to practise your mounting techniques. Followed by ' My favourite places in Africa ', more tales & images of the African Continent by Malcolm Wilkie .
18th September	Competition	Our first Print competition of the season. Judged by Mike Fuller
25th September	Presentation	A first visit to Photofold by Peter Tachauer . A retired police officer, Peter's specialty is street photography, he brings us ' Pete's Street '.
2nd October	Competition	Our first DPI competition of the season. Judged by Martin Barnard LMPA .
9th October	Presentation	' 20 Nature photography projects throughout the year '. By Kevin Sawford . Wildlife photographer Kevin works closely with Suffolk Wildlife Trust, RSPB and Wild Adventures Under Suffolk's Skies running a variety of workshops and photography days.
16th October	Presentation	Justin Minns LRPS presents ' Lessons Learnt '. Justin Minns is a professional landscape photographer, author and workshop leader. He specialises in atmospheric images that capture the natural beauty of the landscape, particularly near his home in East Anglia.
23rd October	Competition	Print Competition No. 2. Judged by David Hall .
30th October	Open Evening	Practical Skills -Studio Photography - led by Steve Hedges LMPA LRPS . An opportunity for members to learn and practise new skills.
6th November	Presentation	A presentation by Chris Redgrave BA - Architectural Photographer at Historic England Chris producing images for listing, research, planning, Heritage at Risk, architectural history books and general promoting of the historic built environment.
13th November	Competition	DPI competition No. 2. Judged by Ron Tear ARPS MPAGB PSA3 BPE3
20th November	Presentation	' Compositing ' by Darren Woolway ARPS LMPA BA (Hons) . A commercial automotive product and still life photographer, Darren is based in London and Kent but operates projects worldwide. Darren also loves to dive, fish and travel.
27th November	Competition	Print Competition No. 3. Judged by Phil Ricketts ARPS (A4 ONLY PLEASE.)
4th December	Presentation	Wildlife and landscape photographer Robert Canis presents ' Passion Projects '. A very welcome return to Photofold for Robert, a passionate and enthusiastic speaker giving us award-winning images taken both locally in his home county of Kent and overseas.
11th December	Open Evening	Christmas Quiz . Hosted by Alan Jennings . Get your thinking caps on and bring along your family and friends for a fun evening.
		CHRISTMAS BREAK

2019		
8th January	Presentation	'Kenya via Snowdon and Everest' presented by Zoe Garnham-Archer A travelogue about Zoes' trek for charity. A light-hearted and emotional journey from the mountains of Snowdonia to the mountains of Kenya and everything else in-between.
15th January	Competition	DPI competition No. 3. Theme 'Song Title' . Judged by Gordon Bramham MPAGB EFIAP/b
22nd January	Open Evening	An evening with Tina Reid and Barry Harrington . A chance to hear from two of the clubs best photographers.
29th January	Presentation	'Digital Macro Photography' presented by Roger Hance FRPS . New presentation that shows the various skills and techniques that Roger uses in the field of Macro Photography.
5th February	Presentation	Local photographer Daniel Bridge presents 'Wood' . Talk on wood in many forms, as trees, woodland, and worked by man, plus flora & fauna found in woodland.
12th February	Competition	Print Portfolio Competition - panel of 3 prints . Judged by Graham Parry .
19th February	Presentation	A print presentation by Jane Goodall - 'Family Photoshoots' .
26th February	Open Evening	Selection of images for the annual CAPS competition . Judged by Jane Barrett DPAGB BPE2*
5th March	Presentation	'Inspiration & Motivation in Photography' presented by Ann Miles FRPS MPAGB . Another very welcome return to Photofold, Ann brings us a wide-ranging talk touching on where inspiration can be found and ways of maintaining motivation after the initial enthusiasm may be waning.
12th March	Competition	DPI Portfolio Competition - a set of 3 images . Judged by Ken Payne .
19th March	Presentation	'London Light / London Life' - presented by Chris Shepherd . Chris returns to Photofold and asks: 'Can you become an expert in your own lunch hour?'
26th March	Presentation	Audio Visual Presentation by Stafford Steed LRPS CPAGB 'North Americas Southern States' . Civil War, civil rights and music. Nashville, Memphis & New Orleans sounds.
2nd April	Competition	Print Competition No. 4 . Judged by Dr. Roger Winter
9th April	Open Evening	Practical Skills - Post Processing . Stefan, Dave & Steve demonstrate some software options for editing / enhancing your photos and their workflow when using particular packages. Followed by presentations by Joan and Pam on a joint project.
16th April	Competition	DPI Competition No. 4. Themes - Record photography and Portraits . Judged by Dr. Julie Hutson .
EASTER BREAK		
30th April	Presentation	' From Iphoneography to Fellowship: My continuing journey' . Presented by Viveca Koh FRPS Viveca returns with her second presentation and discusses her use of an Iphone to take photographs, leading up to the separate challenge of attaining Fellowship with the RPS.
7th May	Open Evening	'Straight out of the camera' . Knock-out competition led by Chris Wooldridge . Pick a theme and members enter their dpi images to challenge fellow members 1 to 1.

14th May	Presentation	'Window of Opportunity' presented by Dave Mason . A warm welcome back to Dave with his excellent, often humorous, street photography. Dave takes great pleasure in finding the extraordinary in the ordinary, often documenting the surreal happenings on the city streets.
21st May	Competition	Print Competition No. 5. - 'Bill's choice'. Judged by Naomi Saul ARPS DPAGB APAGB EFIAP <u>New work only to be submitted, please.</u>
28th May	Open Evening	Team Project presentation evening led by Dave Hussey . Following lots of effort & trips out, each team presents the images from their chosen projects.
4th June	Presentation	'Landscape Photography: Lightweight Tools & Techniques' . Presented by Robin Whalley . His first visit to Photofold, Robin is a UK based landscape photographer and author of over 20 books on photography and photo editing.
11th June	Competition	DPI competition No. 5 - 'Bill's Choice'. Judged by Harold Mousley LRPS AFIAP <u>New work only to be submitted, please.</u>
18th June	Workshop	'Thinking in colour to see in black & white' . A workshop led by Alan Sarsby . An interactive evening that introduces a variety of approaches and techniques that a photographer can use to analyse a scene so that a colour picture can be converted into a great monochrome image.
25th June	Open Evening	Annual General Meeting Followed by 'Members 5 by 10 evening' . 5 club members share their digital work for a maximum time of 10 minutes each. No judging, no marks, just a relaxed evening to end the season.