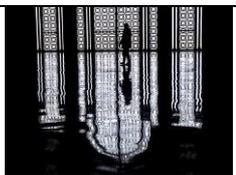


## External Competition Report: Chelmsford CAPS DPI – 19:30 27<sup>th</sup> March 2019

Photofold were one of only 3 clubs that entered (there were 5 in 2018), so the Print and DPI competitions were combined. Each club entered 7 DPI images (Potential 140 points) and 6 Prints (Potential 120 points). The DPI competition consisted of the 3 set categories (“Architecture”, “Colour” and “Silhouettes” selected previously) then 4 “Open” rounds. **The Judge awarded 4 “20’s” on the night and Photofold got all of them** (Congrats to Barry H (2), Paul S and Joan B) and the **”Image of the night”** selected was **“Inside the grater”** from the colour category by **Joan Burton. Basically we couldn’t have done any better!**

1<sup>st</sup> **Photofold** **130 pts** out of 140  
 2<sup>nd</sup> Chelmsford Camera Club 121 pts  
 5<sup>th</sup> Ingatestone CC 116 pts

Image	Author	Judge Comments: Roger Winter B'wood	Result
	Convergence of Light: (Open) Chris Wooldridge	Does live up to the name and has a good convergence of lines. Benefits from the use of a limited colour pallet.	15 pts
	Ever Watchful: (Open) Paul Sillence	I like the feeling this conveys of the deer in the grass. Looks like it may not have been taken in the country as the grass is very light – perhaps the Savannah. The deer looks very alert.	20 pts
	Putan: (Open) Paul Sillence	The girl looks to be peering out with an enigmatic smile, obviously happy to have her picture taken. Thought it was overdone as her hair seemed to bleed too quickly into the background. (this was projected very dark!)	17 pts
	Silver and Gold: (Open) Barry Harrington	At first when you look at this you think it is a Black and White image, but then you see the very subtle colour. Looks like a professional model, great light on the face fading away on the shoulders. Very strikingly done	20 pts
	The Harp: (Architecture) Barry Harrington	This image has a great deal of impact, and is manipulated to give a good artistic effect The extreme Black and White is well suited to the image. The reflection adds to the image.	20 pts
	Inside the grater: (Colour) Joan Burton	Fantastic colours – I have a cheese grater at home and it doesn't look anything like this. The image is from the bottom looking up.  <b>(Winner of Projected Image of the Evening)</b>	20 pts
	The Mosque Interior: (Silhouettes) Brian Phillips	This is typical of mosques with highly polished floors. You have gained good access and managed to get just a single figure rather than a crowd. Would benefit from a bounding box.	18 pts

## External Competition Report: Chelmsford CAPS Prints – 20:45 27<sup>th</sup> March 2019

This competition was held on the same night as the DPI due to the reduced number of Clubs competing (3). Chelmsford have won this every year since 2007 – so 11 years in a row! On the night The Judge awarded 5 “20’s” and Photofold got 3 of these (Congrats to Barry H, Steve S and Chris W) and the **”Print of the night”** selected was entered by **Barry Harrington. Again we couldn’t have done any better!**

1 <sup>st</sup>	<b>Photofold</b>	<b>113 pts</b> out of 120
2 <sup>nd</sup>	Chelmsford Camera Club	111 pts
5 <sup>th</sup>	Ingatstone CC	101 pts

1. Beach Huts on Mersea Island– Steve Stringer: Great to see the Pastel colours of the Beach Huts. Feels there is some conflict between the foreground and the background with the grass taking up too much space – 16 pts
2. Sunrise in Aldeburgh – Steve Stringer: This works well because the photographer has got up early to get the lightness in the Sky. Enjoy looking at the Skyscape – simple image and very representative of the East Coast – **20 pts**
3. Incan Elder – Chris Wooldridge: This is a fine piece of portraiture. A wonderful picture of age. She isn’t smiling but is looking up quizzically, but obviously comfortable for her photograph to be taken – **20 pts**
4. Nut Bolt City – Tina Reid: I can see what you are trying to do with this picture and it works to a good extent. Beautiful detail and it is clear that they are very new screws. Great use of the reflection to fill the space. – 18 pts
5. Modern Architecture – Barry Harrington: What a bizarre picture. Is this the weirdest building in the world? You want to follow its curves like a great big roller coaster. The Sky also has an extraordinary quality – **20 pts and awarded Print of the Evening.**
6. The Longest Hair In the World – Paul Sillence: Looks like it was taken in a place such as India and he looks like a holy man but is not in any sort of temple – looks more like a hovel. The place however is beautifully lit so that he stands out very well. Well seen and captured – 19 pts

So thank you to everyone in the club who allowed me to use their projected images and Prints – bit of a result for Photofold – I have 2 trophies and feel perhaps that these should be held by Barry and Joan as they won the respective best image categories.

Dave Hussey:- External Competitions Secretary – 28<sup>th</sup> March 2019.