

External Competition Report: Leigh on Sea – 14th Feb 2019

54th Annual Essex Inter – Club Projected Image Competition

Photofold were one of 8 clubs entered, each club fielding 6 images to give a possible total of 60 points. The Judge for this event was Peter Espley from Ipswich who likes a good title (he gave an example where it could be worth up to 2 points!) and tended to rate images on impact appearing to downplay Natural History if it wasn't impactful. Scores ranged from 6 to a maximum of 10, of which he gave 13 on the night!

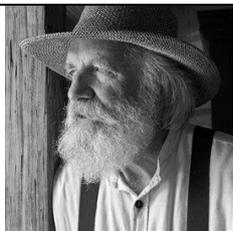
The competition proved to be very close in the Midfield with outliers at the top and bottom.

Photofold eventually came 3rd (same as last year) – and again lost to a 2nd place Chelmsford by ½ point. We did however get 3 10's one of which made the shortlisted of 4 for image of the night (Congratulation to Paul Silence and Chris Wooldridge).

Final Results were as follows:

1 st	Benfleet CC	57 ½ pts
2 nd	Chelmsford Camera Club	53 ½ pts
3 rd	Photofold	53 pts
4 th	Ingatestone (1x10)	52 ½ pts
5 th	Maldon CC	52 ½ pts
6 th	Southend CC (2x10)	52 pts
7 th	Leigh CC	52 pts
8 th	Baddow CC	47 ½ pts

Image of the Night by Southend club – a triptic of 3 ballet dancers

Image	Author	Judge Comments: x	Result
	Gazing Out B. Wright	Not a very original title – could be more imaginative. Also not really Black and White, as no true Black, and no true White. A touch more contrast would give this more oomph. He then spoke at length about Ansel Adams and his use of B&W.	7 pts
	Putan Smile P. Sillence	Really like the fact that the girl looked comfortable and happy. There is a rule not to light directly from the front but in this case it works perfectly. Loved the way it fades out to the side, and appreciated the border which is light Grey, so not an imposing White. This was shortlisted for image of the night.	10 pts
	Ever Watchful P. Sillence	Good title. Excellent example of capturing the moment perfectly, a moment earlier or later just wouldn't be the same. Great restricted colour pallet, with great use of depth of field.	10 pts

	<p>Slaters Bridge S. Stringer</p>	<p>Great sky, good blurring of the water lighting is great, but.... It just doesn't have that drama. A great holiday shot but lacking in drama, just doesn't stand out. There is nothing to hold the attention.</p>	<p>7 ½ pts</p>
	<p>Firework Finale S. Stringer</p>	<p>Great to see a night photograph, good lighting on the trees under the fireworks, with a great reflection in the water, with only a few reeds obscuring a little of the view. Novel to see Reds and Blues in the same fireworks which is good.</p>	<p>8 ½ pts</p>
	<p>Convergence of light C. Wooldridge</p>	<p>Bonus point for taking your camera out at night when it was also wet. Best to catch the sky before it is totally dark which you have done. Liked the big empty space in the front of the image and the wet surface. The long exposure gives some great light streaks.</p>	<p>10 pts</p>

Judge knew what he liked and scored all images between 6 and 10. He appreciated images with impact

Dave Hussey:- External Competitions Secretary – 15th February 2019