

External Competition Report: Chelmsford CAPS DPI – 19:30 28th March 2018

Photofold were one of 5 clubs that entered (5 in 2017). Each club entered 7 images (Possible 140 points). The first 4 were “Open” rounds followed by the 3 set categories: - “Warm”, “Triptych” (An artwork divided into three sections, or 3 artworks designed to be viewed together) and “Lines”. The three categories selected by our visiting judge did much better in this competition than the images in the open categories which were selected by our current External Competition Secretary.

1 st	Chelmsford Camera Club	127 pts
2 nd	Mill CC	122 pts
3 rd	Baddow CC	121 pts
4 th	Photofold	118 pts
5 th	Ingatstone CC	115 pts

Image	Author	Judge Comments: Gill Adams (Witham)	Result
	Let it Snow: (Open 1) Barry Harrington	Whimsical expression was liked, giving an old fashioned feel to the image. Good hand positions with her grasping her coat to keep warm. The Sky looks as it should for snow.	17 pts
	Swanage – Old and New Pier: (Open 2) Steve Stringer	The Picture is about the contrast between the two piers. The Sea looks a bit too smooth, would have liked to have seen a rougher Sea emphasizing that it could have eroded the Piers over time.	14 pts
	Isolation at Shingle Street: (Open 3) Steve Stringer	This is a strange place and this is a different point of view, The image works well in Monochrome. The Building stands out very well, but would have liked to see more tones in the shingle shoreline.	15 pts
	Philippa: (Open 4) Barry Harrington	A Dreamy looking portrait in a very modern setting which works well. Although the blind is a barrier, we know that she can look through the shutters. Disturbed by the large area of White on the bottom right of the picture	16 pts
	Snoozing by the Warm Fire: (Warm) John Davis	The character has obviously been there for a long time, with the fire almost extinguished. The chap is definitely out for the count. All it needed was a Cat in the Middle of the hearth. (Category Winner)	19 pts
	Autumn:(Triptych) Bob Wright	Different colours works well, as do the different textures. The Leaves stand out well against their backgrounds. The central leaf picture holds our attention because of the Red colour.	18 pts
	Leaf: (Lines) John Westwood	Good dark diagonal. Obviously lit from below which works well. Great textures and details. (Category Winner)	19 pts