

PHOTOFOLD CAMERA CLUB PROGRAMME 2017 - 2018

2017

5th September	Presentation	A talk on night photography from Peter Warne . Includes lighting up the buildings at Copped Hall, photographing the moon, the stars, the milky way, northern lights and much more.
12th September	Open Evening	Our first 'Open Evening' of the season: where our members share their images and skills with us all. 'Bookmaking with Steve' by Steve Stringer - for the first half of the evening. Followed by Ray Waters with 'Hidden Corners of Essex' .
19th September		Our first Print Competition of the season. Judged by Martin Barnard LMPA
26th September	Presentation	'There be Dragons' and 'Fun Fare' . Two talks based on extensive travels in Turkey. Judy Buckley-Sharp LRPS CPAGB APAGB and Mark Buckley-Sharp ARPS CPAGB APAGB
3rd October		Our first DPI Competition of the season. Judged by Robert Good .
10th October	Presentation	A talk from John Gooday - 'Things that go screech in the night: a few more confessions from a wildlife photographer' . John is based in England and working in the UK, continental Europe and Southern Africa. He travels extensively to photograph birds, beasts and the occasional landscape.
17th October	Presentation	'An Evening with Ady Kerry' A review of Ady's professional career from RAF photographic training through to the present day as a freelance editorial photographer. Ady Kerry QEP, ARPS ABIPP
24th October	Open Evening	'3 from 1' - taking a second look for images within an image. Arranged by Paul Sillence Experienced photographers, using the usual suite of standard photographic manipulation, will be revealing 2 or 3 different images extracted from a single out of the camera shot.
31st October		Our second Print competition . Judged by David Portwain ARPS
7th November	Presentation	'Monochrome my Way' presented by Ann Miles FRPS MPAGB EFIAP FBPE An exploration of the different moods that can be created using the monochrome medium.
14th November		Our second DPI competition . Judged by Dr. Roger Winter
21st November	Workshop	'Composition beyond the thirds' . A popular workshop led by Alan Sarsby Workshop and practical to discover many compositional devices beyond the usual two (Rule of thirds, and lead-in lines). Bring a notebook and pen and plenty of enthusiasm.

28th November Presentation **'Ten Thousand Miles of Ocean'** presented by **Sarah Kelman ARPS DPAGB**.
Sarah and her family embarked on their vintage yacht to participate in the Panerai Transat Classique, from Portugal to Barbados, then cruised onwards through the Carribean and Eastern Seaboard of the US.



5th December Our third **Print competition. (A4 Only)**. Judged by **Phil Ricketts ARPS**.

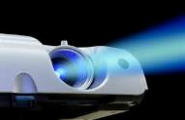
12th December **Open Evening Christmas Quiz**. Hosted by **Alan Jennings**.
Get your thinking caps on and bring along your family and friends for a fun evening.

CHRISTMAS BREAK

2018

9th January **Open Evening 'An evening with Harrington and Hussey'**.
An Audio Visual presentation by **Barry** and 'The Remainder' from **Dave**.

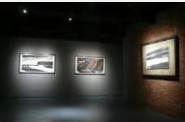
16th January Presentation **'Selections and Masking'** presentation by **Mike Fuller**
A comprehensive practical insight into all the methods of selection and masking which have the most interest to photographers. Both full Photoshop and Photoshop Elements will be demonstrated.



23rd January Our third **DPI competition THEMED - 'Food and Drink'**. Judged by **David Hall LRPS**

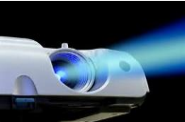
30th January **Open Evening 'Zambesi Traveller'** presented by our intrepid explorer **Malcolm Wilkie**
Malcolm brings us images and stories from his latest travels in Africa

6th February Presentation Now for something completely different...
A presentation entitled **'Scientific images, medicinal plants, poisons and a dash of law'!**
Dr. Julie Hutson



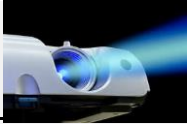
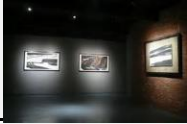
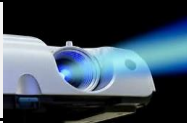
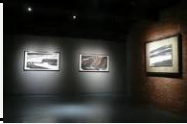
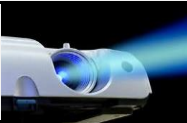
13th February Our **Print Portfolio Competition** - panel of 3 prints. Judged by **Vic Hainsworth ARPS DPAGB**

20th February Presentation **'The Law of Averages say...'** A new talk from **Roger Hance FRPS AFIAP BPE5***
A print presentation that is a mixture of both colour and monochrome images. Subject matter includes landscapes, sport, natural history, portraits and photojournalism.



27th February Selection of images for the **CAPS** competition. Judged by **Sarah Kelman ARPS DPAGB**

6th March Presentation **'Essex Wildlife Trust'**. Familiar to us as a regular judge, **Graham Parry** talks on the work of the trust and his role as a volunteer providing support for all the IT, web site events and presentations at Ingrebourne Valley Visitor Centre.

13th March		Our DPI Portfolio Competition - panel of 3 images. Judged by Harold Mousley LRPS AFIAP
20th March	Presentation	'A bit of His and some of Hers' . A joint presentation from husband and wife team. Shirley Radden CPAGB EFIAP and Paul Radden LRPS DPAGB EFIAP PSA2*
27th March		Our fourth Print Competition . Judged by Dr. Julie Hutson .
EASTER BREAK		
10th April	Presentation	'Urban Exploration to Fine Art: A Photographic Journey' . Presented by Viveca Koh FRPS . This presentation encompasses Viveca's photographic development over the past five years, which has progressed at a fairly rapid rate following an albeit slightly slower but life-long love of photography.
17th April		Our fourth DPI Competition . Judged by John Woolliams .
24th April	Open Evening	'Team Project' - arranged by Dave Hussey . An evening to review the teams images that have been taken in the last few months.
1st May	Presentation	'Yellowstone' A magical winter trip to one of the greatest national parks in the United States. Includes images of wolves, bears, coyotes and eagles, also volcanic activity, geysers and eruptions. Presented by Maggie Tear LRPS CPAGB and Ron Tear ARPS MPAGB PSA3 BPE3
8th May		Our fifth Print Competition . Judged by Sue Dobson CPAGB APAGB
15th May	Presentation	'New Horizons' . A print talk from Naomi Saul ARPS DPAGB APAGB EFIAP .
22nd May	Open Evening	'Straight from the Camera' - arranged by Chris Wooldridge . A chance to share your images that have not had any post capture processing at all.
29th May		Our fifth DPI Competition . Judged by Tony Bramley FRPS .
5th June	Presentation	'The Expressive Landscape' . A print presentation from renowned landscape photographer: Colin Westgate FRPS MPAGB APAGB MFIAP
12th June	Presentation	'A photographers journey, from the beginning to very nearly the bitter end' . Roy Essery MPAGB A print talk about Roys' work up to recently gaining his MPAGB.
19th June	AGM	Annual General Meeting and Open Evening .