




External Competition Report: Chelmsford – 19:30 31st March 2017 - CAPS: - DPI

Photofold were one of 5 clubs that entered (7 in 2016). Each club entered 7 images (Possible total of 70 points) – with the first three in set categories - “Mono”, “Neglect” and “People”. The final 4 images effectively competing in 4 “Open” rounds. It was a close competition yielding an **Almost Perfect Result for Photofold**. Although we didn’t win – or beat Chelmsford – we did come 2nd (so we don’t have to host next year!), but notably we obtained 2 of the 3 “10’s” which were awarded on the night, and Phil’s image of the Violet Sabrewing justifiably was awarded DPI of the night – Congratulations To Phil, Barry and our other entrants.

1 st	Chelmsford Camera Club	62 ½ pts
2 nd	Photofold	60 pts
3 rd	Ingatstone CC	56 ½ pts
6 th	Baddow CC	53 pts
7 th	Mill CC	46 ½ pts

Image	Author	Judge Comments: Colin Strong	Result
	Brighton Pier – Steve Stringer (Mono)	Interesting approach to the subject – and the bird is probably on the correct post. The sky is perfect for this subject.	8 pts
	Fisherman’s Hut – Tina Reid (Neglect)	First thought that it would have been better if the lighting was actually on the nets, but then you wouldn’t have the beautiful light streaming through the door. Probably taken in Dungeness.	8 ½ pts
	A helping hand – Steve Stringer (People)	Quite enjoy the fact that this is a moment in time. Were they aware of the Photographer – probably – I am hopeful that he is trying to help and that the contents is water.	8 ½ pts
	Violet Sabrewing and Passionflower – Phil Shaw (Open 1)	Humming Bird is technically wonderful, what can you say about this image. Excellent positioning and even a catchlight in the eye. DPI of the NIGHT	10 pts
	On the crest of a cloud. – Barry Harrington (Open 2)	Imaginative and clear. The photographer has created something new. I like the fact that the dancer is leaping in the direction of the “clouds”. Very Creative.	10 pts
	St Marks Square – Steve Stringer (Open 3)	Composition works really well. Wouldn’t it have been better without the waiter? – just the two people? A shame that the waiters white coat blends with the table cloth.	7 ½ pts
	Tranquillity – Chris Wooldridge (Open 4)	Great softness to the water. It is a little confusing in the lower left, perhaps the photographer was trying to hide something.	7 ½ pts

Dave Hussey:- External Competitions Secretary – 1st April 2017 : Judge was relatively low scoring, but very “Fair” – He knew what he liked and scored from 6-10 Note: All entries should be less than 2 years old so some modifications were required to our selected entry.