

## **17<sup>th</sup> January 2017: - Pegasus Trophy. Cowdray Hall Thurrock RM20 3BJ.**

Large Hall with 6 Tables allowing each club to have two people positioned around the periphery. Draw lots for which table you have on the way in. All rather serious. All Images must have a Black Background to be 1400x1050. Note that Loading to the stick/ejecting the stick can take more time that you expect, and some background light would be advantageous to allow easy manipulation. (Mobile Phone torch used in this case). **The Naming of the Files is not important.** In 2017 they now resize the images so that a vertical image does not dominate but the process is still sequential so it takes a long time. (This was a 2 ½ Hour competition!)

**Photofold Representation:** Dave Hussey (Ext Comp secretary), Barry Harrington (Support)

**Judge:** Stephen Caroll. (Likes limited colour pallet images)

Club A Benfleet (2)  
Club B Barking (1)  
Club C Photofold (1)  
Club D Thurrock (2)  
Club E Dagenham (1)  
Club F Hornchurch (1)

**1 Natural History:** Team A entered a couple of Gannets to "Battle" a stationary mallard which lost. Our Fox appeared next and beat the Gannets. Next up against an Otter in a stream, which it beat, A sweet picture of 3 lambs we beat, last picture was 3 birds which finally beat our Fox. (Not the right result!!)

**Photofold Entry:** [Phil Shaw – Vixen on a Hay Bale](#)

Winner: Three Starlings - Club Hornchurch (F)



**2 Action:** We chose to enter Joan Burton's "The race" which was a bit surreal – so a risk. 1<sup>st</sup> picture a cricket match lost against a fire breather. Then a Symmetrical JetSkier won, Photofold was next- liked our high Key feel but due to no connection with riders due to helmets, we lost. Next picture - a motorcyclist just leaving his bike lost due to lack of Participant contact. Final image a couple of paddlers lost to the Symmetrical "JetSkier"

**Photofold Entry:** [Joan Burton – The Race](#)

Winner: - Jet Skier - Club Thurrock (D)



**3 Child Study:** 1<sup>st</sup> image "Girl on the Beach" which appeared timeless and looked like a winner from the start - it easily beat an average Monochrome "Baby" picture. A Young Child and baby then loses, then a modern young girl loses, Barry's Haunting's monochrome is appreciated, with good background, clothing and a wistful look, but unfortunately loses. Final B&W girl and Sunflower looking out of window then also loses.

**Photofold Entry:** [Barry Harrington – The Haunting](#)

Winner: Girl on a Beach - Club Thurrock (D)



**4 Natural History:** 1<sup>st</sup> a Tiger picture beats an average "Bee on a Flower", then a pretty good "Kingfisher with fish" wins, goes on to beat a "Leopard", beats a "kite", then an average Fox appears – and loses, Finally our "Trump" Phil's Hummingbird, just gets edged.

**Photofold Entry:** [Phil Shaw – \(Violet Sabrewing and Passionflower\)](#)

Winner: Kingfisher Club Benfleet (A).



**5 Portrait:** A Stunning Full on Model in B&W wins against an "Old Guy", Barry's WWII re-enactment goes up, but loses, then a Dalmatian loses, then a B&W Old Guy Square on loses, finally a Chelsea Pensioner loses.

**Photofold Entry:** [Barry Harrington – Portrait of War](#)

Winner: B&W Fashion Shot Club Benfleet (A).



**6 Natural History:** Chosen for the 3<sup>rd</sup> time. An Orangutan wins against a bird landing on a stick, then Orange Bird landing loses, Bird in a puddle loses, Our Cricket then loses because of "Strange background" (??) and finally a Male Orangutan also loses

**Photofold Entry:** [Steve Stringer – Bush Cricket](#)

Winner: Orangutan - Club Dagenham (E)



**7 Flower Study:** The Category where Photofold have the least number of entries to choose from. Competition starts with a strong Studio Orchid vs poppy which loses, A reflected flower on Black Background loses, then three Berries wins to beat a B&W Flower and finally Tina's Lilly just edges it for us.

**Photofold Entry:** [Tina Reid - Lilly](#)

**Winner: Lilly Club Photofold (C)**



**8 Street Scene:** Ken's station platform is up against 3 blurry B&W street lamps, unfortunately they win (?). A Complex B&W then loses, then a guy on a bike loses, then a shop loses, finally a Venice shot loses,

**Photofold Entry:** [Ken Friar – Station Platform](#)

Winner: 3 Blurry Street Lamps **Club B (Barking)**



Because Benfleet and Thurrock both scored 2, there was a final face off on the category of "Off Beat" Thurrock entered a Pregnant Bride standing next to the groom eating chips and Benfleet a Guy who looks like he was drowning. The Chips won.

All in All we came Joint 3<sup>rd</sup>, or equal last depending on your disposition. The event itself though is becoming more and more ponderous, mainly due to some technology issues, but on the whole there is far too much down time with nothing projected, and each competing image is only ever projected at "Half Size" unless it ends up winning, so you don't really appreciate fine detail watching from within the hall.

Dave Hussey

Photofold External Competitions Secretary.